



Lode e Gloria a Te

Sconosciuto

37

Intro ***

Re Sol Re Sol La Re
LODE E GLORIA A TE, LODE E GLORIA A TE
Sim Mim Re Sol Re
***** LUCE DEL MATTINO, LODE E GLORIA A TE**

1. M'ha fatto camminare, m'ha fatto camminare
Per questo canto: lode e gloria a Te.

Rit.

2. Lo loderò nel tempio, lo loderò nel ciel
Per sempre canto: lode e gloria a Te.

Rit.

3. Lo loderò con l'arpa, io loderò il Signor
Mi ha fatto grandi cose, gloria a Te.

Rit.

4. Lo loderò con danze, mi ha fatto camminar
Per questo canto: lode e gloria a Te.

Intro

Sim

Mim

Re

Sol

Re

Clarinet in B \flat

The musical score consists of two staves of music. The top staff is in common time and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Both staves begin with a treble clef. The lyrics are written above the notes:

Sim Mim Re Sol Re

The music features eighth-note chords and sixteenth-note patterns. The first measure (Sim) consists of two eighth-note chords. The second measure (Mim) starts with a sixteenth-note pattern followed by a eighth-note chord. The third measure (Re) contains two eighth-note chords. The fourth measure (Sol) has a sixteenth-note pattern followed by a eighth-note chord. The fifth measure (Re) contains two eighth-note chords.